



## 1<sup>st</sup> and 2<sup>nd</sup> terms

Pedagogical Fundamentals, Methodology and Heritage

**60 ECTS**

Thesis preparation: 5 ECTS

Module 1: Methodology of the Performing Arts (theory and practice): 15 ECTS

Module 2: History of the Codes and the Heritage: 20 ECTS

Module 3: Multidisciplinary Initiation : 20 ECTS

## 3<sup>rd</sup> term : practical section

BRUSSELS

Semiology of the Performing Arts 3 ECTS (Helbo)

Internship 7 ECTS (Jonckheere)

Creative Writing and Dramaturgy workshop 8 ECTS  
(Houyoux/Helbo)

12 ECTS from the module

Critic, Culture and Institutions of Performing Art 12 ECTS

→ Language : French

COPENHAGUEN:

Historiography of the Performing Arts (Hov)

Itineraries of the Performance (dance, theater) (Holm)

Dramaturgy of the Performing Arts (Holm)

Theory : 22,5 ECTS Practice : 7, 5 ECTS 2)

→ Language : English

FRANCFORT:

Three of the following modules :

Contemporary Theater 10 ECTS (Primavesi)

Staging Project 10 ECTS (Thies-Lehmann)

Practices and Theories of the Dramaturgy 10 ECTS  
(Primavesi)

Esthetical Theory 10 ECTS

(Thies-Lehmann)

→Language : German

NICE:

Theater Studies 15ECTS (Triffaux)

Dance Studies : atelier 15ECTS (Nordera)

Staging Studies : atelier 5ECTS

Stage Production : workshop 5ECTS

Approach of the Scenography : workshop 5 ECTS  
(Goldfiem)

Ethnoscenology 5ECTS (Pirat)

→ Language : French

Note:10 ECTS can be replaced by an internship or an international workshop.

**30 ECTS**

## 3<sup>e</sup> term : theoretical section

SEVILLE:

Historiography of theatre and opera 10 ECTS  
(Perez)

Theater in Spain 8 ECTS  
(carrera))

Text and Staging 10 ECTS  
(Delgado)

Research and theatrology 10 ECTS  
(Espero)

→Teaching language : Spanish

PARIS 8:

Seminar of ethnoscenology 10 ECTS  
(Pradier)

Seminar: historiography of the performing arts 10  
ECTS (Thomasseau)

Seminar : esthetic of the performing arts 10 ECTS

Seminar : management of the performing arts 10  
ECTS Philippe Henry

→Teaching language : French

LA CORUNA:

Pedagogy of the performing art 10 ECTS  
(Rodriguez-Vasquez)

Traditions and institutions of the performing art 20  
ECTS (Paz-Gago)

Note :10 ECTS can be replaced by an internship or an  
international workshop.

**30 ECTS**

## 4<sup>th</sup> Term

Thesis and seminar: 30 ECTS